# APPROVE THREE RESEARCH GRANTS

By LINDA CLARK

A proposal to build a small analog computer as a classroom demonstration device has been approved, George Repar, chairman of the research grants review committee, said.

President A.S. Manera and the research grants review committee have approved three of six proposals submitted. The $5,000 grant money available was not totally used since the program is fairly new. The money not granted will be transferred to the spring-summer research grants program that starts April 1.

The one proposal accepted without any further conditions on it was a submission by Dave Abraham and Tom Honey of the mathematics department.

They will build an analog computer – a computer that can represent a mathematical model of a physical situation. It is hoped construction will be finished by June and demonstration projects will be developed by September, 1973, at a cost of $700.

Mrs. Elizabeth Simpson, instructor of English as a second language in the school of retraining and A.E. Mills, instructor at the School of Technology, have had proposals approved, subject to revision. For this reason no definite dollar value can be placed on their grants.

Mrs. Simpson's proposes to develop English as a second language in certain trades. She will do this by sending field researchers to tradesmen to get from them a specific vocabulary pertaining to the trade. The vocabulary from many different trades will be developed into the English as a second language course.

Mr. Mills won a feasibility study grant for the School of Technology. The purpose of the grant is to prepare a report on time-sharing with computer systems. This will include discussions and seminars with educators, manufacturers and government officials.

Mrs. Simpson's grant will be about $1,000; Mr. Mills' grant will be approximately $300.

Dental Health Week

Feb. 4-10

see pgs. 5-6

NIAGARA NEWS

VOL.3, NO.7 5¢ FEB.1, 1973

NIAGARA COLLEGE of Applied Arts and Technology RESOURCE CENTRE

Canada Day

see pg. 3

# 'ARE CAMPUS PARKING TICKETS LEGAL?' MILLIGAN QUESTIONS BYLAW ENFORCEMENT

Will parking tickets stand up in court?
(photo Dan Coxon)

## *162 Tickets Issued-Officer Notes Improvement*

By DAN COXON

Bruce Milligan, program co-ordinator for Law and Administration, feels it is "virtually impossible" to commit an offence against Bylaw 5565 – which now controls parking at Niagara College.

"I will be interested to see what charges are laid against a person who receives a ticket for parking in the parking lot," he said in an interview Jan. 10.

The main point at issue, Mr. Milligan said, is the wording of the bylaw which specifies only that vehicles must be parked "in the parking lot provided." It says nothing about parking areas within the parking lots.

Meanwhile Henry Brettell, bylaw enforcement officer, said there has been "a marked improvement" in parking conditions since the inception of Bylaw 5565. As of Jan. 17 he had issued 62 warnings and 100 violations.

Jack Spittle, Niagara College property manager, said the new parking system is "working quite well, particularly from the students' stand point."

"I have more complaints from faculty than students," he added.

Mr. Milligan said the bylaw is valid but not effective and open to interpretation. The main problem is it does not say anything about parking areas within the parking lots.

It's perfectly valid but the way the bylaw is worded it seems to me it's virtually impossible to commit an offence against it."

People who have received tickets have been charged with violating section I of the bylaw.

Section I reads, "No person shall park or leave standing any motor vehicle on the property of the Niagara College of Applied Arts and Technology save and except in the parking lot provided on the said property."

"If I leave my car anywhere in the parking lot, what offence have I committed?" Mr. Milligan asked.

As he interprets the bylaw, an offence would be to park a car anywhere other than the parking lot, for instance a lawn or a road.

Mr. Milligan said section II

Bruce Milligan,
(photo by Dan Coxon)

which authorizes the parking enforcement officer to remove "any vehicle parked or left standing in contravention of this bylaw," does not create an offence but merely gives authority. He asked how any vehicle parked within the parking lots could be in contravention.

There was a principle of law involved: if there is no law saying a person can't do something, then the assumption is he can do it.

"To be facetious, as I understand the bylaw, if a person were to park a car in the parking lot, but across its entrance, no violation is committed because the bylaw only says save in the parking lot provided."

Asked about the No Parking signs, Mr. Milligan replied, "Signs don't make the law. You need a law to back up the sign."

"The signs are made by Niagara College and not backed by the bylaw. It would be like me buying a No Parking sign and putting it out on my front lawn. Who's going to obey it?"

Mr. Milligan offered some suggestions to improve the bylaw: changing the terminology to parking space in section I; then defining parking space as "parking space is a space clearly marked out within a parking lot and not restricted as to what person or persons may park in that location."

Mr. Spittle feels that present parking space – one for every two people who come on campus – is "a very good ratio."

"It permits orderly parking with no congestion," he said.

Tickets are now payable in the main office at Hennepin Hall. A Fine-O-Meter box has been installed and the City of Welland collects from the box daily.

Asked if there were any problem areas, Mr. Brettell replied "down in the maintenance area around the Voyageur Block."

All maintenance vehicles have special windshield plaques and a sign on the lot reads, "Maintenance And Delivery Vehicles Only Beyond This Point."

Six spots are makred off for people with physical disabilities. These are at the east end of the Voyageur Building on the south side of the lot.

# 350 NURSES JOIN COLLEGE SYSTEM

By JIM WALLACE

About 350 nursing students will enrol at Niagara College next September as a result of the newest innovation in education in Ontario – schools of nursing being incorporated into community colleges.

"This is quite an addition to the school," I.J. Giancarlo, dean of the school of applied arts and health sciences, said.

The transfer Sept. 1 means about 9,500 nursing students enrolled in 56 schools of nursing will become part of the student body of 22 community colleges. The idea has been proposed for some years. With the establishment and growth of colleges in the province, the idea became feasible.

Two schools in this area will be affected by the change – the Mack School of Nursing in St. Catharines and the Greater Niagara General Hospital School of Nursing in Niagara Falls.

"This will form a stronger educational team which will benefit the student," Mr. Giancarlo said. "The advantage is that they will have the resources of the college at their disposal as well as the specialist facilities of the schools of nursing.

According to provincial government guidelines, much of the transition will be planned by local advisory groups which will be set up in the college area. The groups will include representatives from the boards of governors of the nursing schools, and the college and nursing personnel, with the administration of the college and nrsing schools meeting and other representatives to be selected. Details of curriculum, clinical arrangements and other general concerns, will be worked out.

"There is no change anticipated at this time," Mr. Giancarlo said.

see Nurses p 4

# STUDENT KILLED IN CAR CRASH

David Besheley, 20, a first-year radio and television student, died Jan. 15 in a two-car collision on his way to school.

He lived at 45 Algoma Crescent, Hamilton, and was driving to school when the collision occurred about 7:50 a.m.

Provincial Police of the Smithville detachment said Besheley was eastbound on Highway 20 when he attempted to pass another vehicle moving in the same direction. He apparently noticed an oncoming car operated by Gary Sharp, 30, of Wade Rd., Smithville, and attempted to get back into his own lane of the highway. His car skidded and was struck broadside by the Sharp vehicle.

Both cars were wrecked, with damage estimated at $1,500 to each, but Sharp escaped with only a bump to the leg.

"David was extremely well-liked and worked well with his fellow students." radio and television instructor Allyn Cullimore said.

# Letters to the Editor

## Fair Play?

Dear Editor:

Bill LeFeuvre believed that the end justified the means. Thus, he didn't make many friends as the student council president, but he did do his best with the student body his primary interest.

Last term, it seems, he let his academic priorities slip to develop more time for the council. It was a gamble and I guess he lost. Bill has been denied re-entry to Niagara. Why?

I believe failing is like dying. You do or you don't. There is no such thing as degrees of comparison.

"That one is deader than the other one."

Really?

I personally know of many students who have failed a particular course and have been allowed to re-register in a General College course on the proviso that they will do better. For some reason this avenue of chance has been denied Bill. He tried to apply for a General Business course and was denied.

I can understand a review board denying him access to student council. It is an honorary post. But to deny him re-admission to the college is unfair.

If Bill were a goof-off or poor student it would be different, but until last term he was classified as a good student. I say give him a chance to finish.

Chuck Schumacker

## Thanks

Dear Mr. Manera:

On behalf of the Campaign Committee I extend our sincere thanks and appreciation to the staff and students of Niagara College of Applied Arts & Technology.

Your staff contributions this year exceeded those of any previous year. In addition to this, the co-operation and support offered by the students was unique to our 1972 Campaign. The image of a community College working for the good of the community was exemplified by their participation in our October Campaign.

Our success must be attributed to a number of factors, and we believe that the part played by Niagara College was a very significant one.

Yours truly,
H.W. Moore,
Campaign Chairman
Welland and District United Appeal.

## Spaced!!!

Dear Editor:

I find it very difficult to believe figures on space utilization which were reported in the article on alterations to building at the College.

In the Journalism-Advertising area, I am sure that space utilization is in excess of 100 per cent when the long hours which are devoted to publishing the Niagara News are considered. I don't believe that the correct figures for space utilization can be arrived at by simply totalling the number of scheduled classroom teaching periods which appear on a timetable.

Furthermore, station utilization in this area cannot be measured in the same manner as in a chemistry lab where a student performs his work for so many hours in a day. Our students are working continually, whether at their stations or not, obtaining information and covering events, and then returning to the station to write up the story, often long after students in other programs have left the college.

Austin Jelbert
Program Co-Ordinator
Journalism

Ed's Note: AMEN

## Beer & Grease

Dear Editor,

Beer. Grease. More grease. And more grease. What else can be said about Niagara College Pub Nights?

In the middle of "Old Man" by Neil Young one of the immature mob yells for "Rock and Roll". Between songs swearing, burping and fighting take place throughout the cafeteria as they get the *&/%$+†&$% out of their systems.

It's hard to believe that this is a college of Technology, Business and APPLIED ARTS. The people at pub nights don't know the meaning of the word "ART". To those students in this college who fail to attend pub nights, I say thank you for not going. To those of you who go to pub nights to let out your insidious frustrations, I feel nothing but your make-believe vanity scarring what could be a good time.

After Jan. 18 Pub Night, all I'm left with is the words of a song: "Your mama don't dance and your daddy don't rock and roll and you don't know how to listen."

Yours truly,
D. Fowler.

**THREE LEGS**

LONDON AP — A British clothing manufacturer has started making three-legged pants to stay ahead of its competitors.

## All Courses Synchronized

By DENNIS MULLAN

Starting dates for Niagara's Community Education and day school programs will probably be synchronized beginning in September, according to A.P. McIntee, Associate Dean of Community Education.

Community Education courses now begin almost a month after day school students register.

When the recommendation for change in dates is approved by the President's Management Team, "it appears Community Education courses will begin Sept. 10," said Mr. McIntee.

Bringing day and night courses in line will provide better service for students, he said.

"Day students wishing to take a night course can fit it into their schedule more easily, and night courses will no longer have to be compressed."

Asked whether other community colleges were doing the same thing, Mr. McIntee said he did not know. "It just seemed to make good sense to us."

## Drug Abuse Course For Today's Society

By DENNIS MULLAN

Niagara College is offering a night course in Port Colborne for the first time. "The Sociology of Drugs," a course previously offered in Fort Erie, St. Catharines, Welland and Niagara Falls will, key on the sociological aspects of drug abuse while trying to answer the question of why today's society needs dependencies.

A resident of Port Colborne, Mrs. Marion Foley, was instrumental in bringing the course to the city. As a member of Contact, a citizen's group formed to assist and educate people about drugs and its problems, she suggested a drug educational course in Port Colborne to Miss Heather Kiltee of the College Board of Governors.

Miss Kiltee knew of the drug course and got approval for it to run in Port Colborne.

Mrs. Foley, a mother of three, is taking the course. "It will help cultivate the ability to listen and overcome our fears and dependencies," she said.

The credit course to be taught by lecturers connected with the Addiction Research Foundation began Jan. 29 and will run for 12 weeks.

Classes are held at Port Colborne High School Monday nights from 7:30-9:30 p.m. with final registration day being Monday, Feb. 5.

# EDITORIAL

Where are Niagara College's lady activists, fem-libbers and trend setters? Why are the ladies of Niagara sitting ducks for the tag "the silent minority"?

Maybe it's fear, lack of energy, ignorance, or a combination of all three.

Most of the girls at Niagara are unaware that the men outnumber them 2 to 1.

Ordinarily, this would sound very attractive but not when you consider that the males are dominating the females in more ways than mathematically.

There are no women's groups or activities at Niagara. Apart from a few female-oriented courses such as fashion arts and secretarial, Niagara ladies seem to be second-class residents.

However, finally something is being done about the situation - sadly though, the first step did not come from the students but from an instructor Mrs. Gail Hilyer.

Mrs. Hilyer has offered an elective on "Women's Role in Canadian Society" which we hope will get a few girls out of the sitting position and moving toward something positive.

This doesn't look too likely. Judging from past experience it appears almost hopeless. Consider the plight of Mrs. E.A. Ferguson, counsellor, who offered seminars on women's role last year and was slapped in the face by non-participation.

The future of the elective cannot be determined as yet since Mrs. Hilyer is ill. If it proves successful, it would be good to see it offered on a larger scale — not just to 11:30 when few girls are free to take it. As it stands, now 26 girls are signed and five more are expected.

If, by remote chance, there are girls interested in women's role who cannot take the elective, Mrs. Ferguson will consider taking the plunge again and offering a seminar-type situation for girls interested in films, tapes and literature she has on the topic.

I hope someone takes advantage of this offer but more than that I hope the elective is a success. No matter what happens, the elective will prove something.

Either Niagara ladies are not dominated and are willing to get moving or Niagara ladies are indeed the "silent minority" — which was the impression all along. — **Linda Clark.**

## BOSS' NEW BOSS

Along with the expansion of Niagara College, President Manera and his wife have made a new addition to their own family. Construction was completed with the arrival of Robert Andrew on Nov. 24 at St. Catharines General Hospital. At two months he has brown eyes and weighs 11 pounds. The Maneras have another child, Deborah, age 10. **(Photo by Dan Coxon).**

# BULL PIT

By PAUL LEGALL

The nationalism displayed at Canada Day in Port Colborne High School was immature.

I thought the day was largely an exercise in self-adulation, and didn't share the enthusiasm of one speaker who called the event a "monumental achievement."

The 22 writers who took part only undersold themselves by mixing politics with art. Traditionally, the artist is beyond king or flag, and has only one master, the universal creative inspiration.

Pierre Berton's comments on national indentity were characteristically unsophisticated.

In a bad paraphrase of Marshal McLuhan, he said, "there are hot and cold nations, and I think we're a cold nation."

"Whereas the Americans believe violence gets results, we are more orderly and subdued. Consequently, there was very little bloodletting in our history," he said.

Mr. Berton implies what we don't have a genuine existence of our own when he defines Canadian identity within an American framework. He makes us out to be "meek Americans", rather than a people with intrinsic culture.

Another writer, Homer Hogan said, "Canadians, unlike Americans, have a deep reverence for space."

"They cherish the open spaces, and virgin nature while the Americans have an insatiable compulsion to fill, conquer, and consume space."

Again, we see a comparative definition of national identity.

When Canada has something original to offer, pompous events like Canada Day won't be necessary; nor will we have to wear the Canadian flag on neck-ties, and chest pins.

We won't even need Pierre Berton or Homer Hogan to tell us who we are. Like a boy come-of-age, we'll know our own manhood.

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Niagara News, February 1, 1973

# CANADA DAY

## WRITING GIVES GRAEME GIBSON WIDER SCOPE

By DON FLOWERS

The day has passed when a Canadian writer could be published just because he was Canadian, according to writer Grame Gibson; "to make it now you've got to be good."

Gibson, 39, sat cross-legged on top of a desk at Port Colborn High School's Canada Day, and told his listeners about the writing of his two novels, Five Legs and Communion.

Tall and rugged, chain-smoking throughout his seminar, he said, "I started writing when it was easy to be published; to be a Canadian was to be good. Thi has changed now."

Gibson dropped out of university after failing to get his M.A. He started writing Five Legs then – it took seven years to complete.

"I wrote Five Legs because of a need to order and understand my personal feeling and my culture. I had to write that book to become a writer."

He writes novels because of the wider scope a novel gives him, but said he was handicapped by the time it took to write one.

"You can not hold a job and write novels too. I did it for four years while I taught at Ryerson but it's hard."

Canada Council grants gave Gibson $4,000 a year to live on when he quit work to finish his novel. He says without this money he couldn't have finished either of his books.

Gibson is separated and lives in Toronto, the setting for Five Legs and most of Communion. He says an author should write about an area he knows well enough that he doesn't have to worry about the background details.

He writes from 10 o'clock to 3 o'clock every day. James Joyce and Faulkner are two of his favorite authors who, he says, have influenced his style.

Gibson has just finished a series of interviews with Canadian authors which he hopes to turn into a book. As for a new novel, he wants to start one next year. It may be his last; it depends on how he feels when he's finished.

"If I've no more to say I'll quit."

Pierre Berton spoke on Canadian patriotism.

Photo by McCahill

## Berton, Mowat Star At Port Colborne High

By JIM WALLACE

PORT COLBORNE – A plea to "Save the Whale" by Farley Mowat, a description of the "Canadian Identity" by Pierre Berton, exhibits by Canadian publishing companies, and seminars and workshops by Canadian authors marked the celebration of "Canada Day" at Port Colborne High School Jan. 10.

Students and outsiders alike –2,000 strong – pushed and crowded into halls and rooms in hopes of seeing their favorite authors who were available for questions and comments.

Canada Day it was. Flags and banners comparable to those in any political rally decorated the halls. "O Canada" played twice during the day had special meaning for visitors and students who attended.

Pierre Berton, Farley Mowat, Margaret Atwood, Rachel Wyatt, Milton Acorn and Bert Williams were among 22 Canadian authors on hand to boost Canada.

The morning session offered the choice of question periods or workshops with authors. In the afternoon, two seminar sessions and an assembly with guest speaker Pierre Berton were held.

Pushing and crowding through the halls, lost and trying to find tickets for afternoon seminars, visitors passed book displays by Canadian publishers.

The most popular speakers of the day proved to be Farley Mowat and Pierre Berton. In the library, people fought for tickets for these two authors, but to no avail. Disappointed and dejected, they sought for others.

As the seminars ended, the authors were approached for autographs and pictures. It was now on to the next seminar, and then to the assembly.

Jack McClelland, of McLelland and Stewart Ltd., introduced Pierre Berton. Mr. Berton offered the students a choice of question-and-answer or his speech. The majority voted for the speech.

Mr. Berton called Canadians "a different people," with different attitudes towards bloodshed and war. When approached by an American who wished to amalgamate the two countries, the author agreed.

"But there will be a few rules. First of all, we'll call it Canada." To these words, there was a thunder of applause.

His definition of a Canadian was "someone who knows how to make love in a canoe."

In conclusion, he said "People should be themselves, not part of a mass.

"If we can maintain a national unity and retain our ethnic differences ... we have solved one of the great problems of the world."

All seemed to be over, but the man who saved the wolves in Canada wished to plead the case for another species.

Farley Mowat, president of Project Jonah in Canada, began, "Whales are people." He referred to them as 'carriers of mystery.' But the only tie man has with whales is to kill them. With tears coming to his eyes, he asked those assembled to send letters to Japan and Russia to ask them to stop the "persecution of the whale."

After the assembly, a reception was held in the cafeteria.

As one student commented after the day's festivities, "I know it sounds corny, but it makes you proud to be a Canadian."

Another asked: "Isn't that what it's all about?"

## CANADA JAILS POLITICAL PRISONERS, POET CHARGES

By PAUL LEGALL

Canadian poet Milton Acorn says there are "proportionately more people in Canadial jails than in the Fascist regimes of Spain and Greece."

The ardent patriot and Canadian liberationist was one of 22 Canadian writers taking part in Canada Day at Port Colborne.

Mr. Acorn said, "We think our prisoners are criminals, and that the people in fascist jails are political prisoners. But that's not the case.

"Sixty per cent of the people in Canadian penitentiaries are Indians who won't accept the bourgeois way of life. That makes them political prisoners in my way of thinking."

As a member of the Canadian Liberation Movement, Mr. Acorn resents American political and cultural domination.

He asked how many Canadians have heard of the Nova Scotia poet Thomas Halliburton who started a new category of literature called humor?

"Canadians don't know anything about their own writers because of Yankee influence in our schools.

"And the British influence is just as bad. The American Yank will sometimes switch to our side like Homer Hogan who came here 10 years ago. But the British Yank never changes.

Mr. Acorn felt Canadian writers will create a new category of literature around the ecology issue.

"There is more Yankee devastation in Canada than in Vietnam so they have a lot to write about."

Called the "people's poet", Mr. Acorn is no Invory Tower academic – People for whom he has little regard.

His weather-beaten face bore random razor marks among the furrows of time and care. He looked like a sea-weary sailor as he punctuated his colorful remarks with puffs of smoke from a well-chewed stogey.

He read a poem from his latest book "More Poems for People." He called it a better book than "I've Tasted by Blood" for which he was awarded the unique Canada Poetry award in 1970.

## CABLE TV ASKS FOR TAPES

By DAN COXON

Two cable TV stations, Port Colborne High School and The Lincoln County School Board in St. Catharines have requested copies of Instructional Television Services' coverage of Canada Day at Port Colborne High School Jan. 10.

Keith Lindberg, co-ordinator for Radio and TV services, said channels 8 in St. Catharines and Hamilton have asked for copies. The Ontario Institute For Studies in Education of Toronto might also be interested.

Mr. Lindberg said the video-taping operation was handled by Instructional Television Services but students from Radio and TV programs made up the crews.

## SAC HIRES McINTEE AS SOCIAL DIRECTOR

Doug McIntee, former vice-president of internal affairs, has been hired by the student Administrative Council as a social director for $29.

Doug, who did not re-register for the Spring term, was hired by SAC soon after his decision not to return as a student.


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## AUTHOR WRITES FOR ENJOYMENT

By MEL YANKOO

Rachel Wyatt, author and mother of four, wishes she "could have been two people" at Canada Day in Port Colborne.

Mrs. Wyatt, wife of Alan Wyatt, director of resources at Niagara College sat in a seminar room fielding queries from students about Canadian literature; "I would have liked to see all the authors' seminars."

Mrs. Wyatt, author of the novel "The String box" and radio plays, disagreed with Pierre Berton's anti-American feeling "people have to stand up to be Canadian without chopping some one down." She referred to Mr. Berton as "a computer's writer"

She feels Canada Day should have received more publicity. "I doubt if people in Vancouver know much about it."

In her seminars, students primarily wanted to know how to sell their literary works to publishers.

"They do not realize all the trouble of writing a book such as editing, typing and re-typing," Mrs. Wyatt said.

A popular question raised was why she wrote. Mrs. Wyatt said, "Some write because they feel they must entertain, while others just want to write." Mrs. Wyatt writes because she enjoys it.

Rachel Wyatt

She thought a feeling of national pride resulted from Canada Day, but wondered if the effect of nationalism for students wears off a few days afterwards.

Mrs. Wyatt is writing a book to be released sometime this year. Though she received movie rights for "The String Box", there is no definite plan for a screen version.

# Whitehouse Protests Elimination Of Grants

By JIM WALLACE

A move by the Ontario government to eliminate grants for all courses less than 10 hours in duration or less than $5 in activity "will make it difficult for the colleges to fully implement their community dimension to the extent that it inhibits the colleges from embarking on or continuing community service educational projects," according to John R.W. Whitehouse, dean of the school of community education.

Mr. Whitehouse has prepared a paper which has been sent to Ontario Premier William Davis, Robert Welsh, provincial secretary for social development and Jack McNie, minister of colleges and universities.

"A large range of community programs would no longer receive formula grant support from the government," Mr. Whitehouse said. "This would undermine the concept of community colleges."

He said a lead period of one academic year should be provided to the colleges prior to implementation of proposed changes in financial support by the provincial government."

In his paper, Mr. Whitehouse said colleges have placed emphasis on meaningful college-community relationships which meet the technical, vocational, a vocational, social and cultural needs of the community.

Niagara and other colleges have been "heavily involved in continuing education courses and other community services activities." Niagara planned to offer more than 750 courses during the present academic year.

Mr. Whitehouse contended community colleges "will be required to place even greater emphasis on the community dimension in the future." Colleges are ideally suited to undertake the community education service role.

Mr. Whitehouse said the purpose of the paper is to recommend financial support for the areas of community education in which the formula grant system may not be effective. As examples, he cites short term community educational conferences, seminars, and workshops, as well as special educational programs for old age pensioners, Indians, the disabled, the unemployed, and people with minimum income.

He stressed that the colleges have already begun to fulfill large parts of the promise offered in the basic documents through extension offerings.

"If community educational service goals are to be achieved, a minimal provincial financial support must be made available."

# *SPOTT FARM ROCKS SOFTLY*

By DAVE FOWLER

Spott Farm, the group that played at the Jan. 18 Pub Night, is solid, organized and on its way up in the music industry.

Formed two-and-a-half years ago near Kitchener, the group has recently found itself playing concerts with recording artists such as James Gang, April Wine and other top Canadian groups.

The hard work that goes into the performances is evident through the constant flow of harmony between voices and instruments. They play the old goodies by Traffic and Buffalo Springfield, then rock softly with Neil Young cuts and touches of Poco and Yes.

The original members of the band are: Gerry Jarvis (drums), Bob Mahood (lead singer), Nick Paterson (bass), and Rick Hutt (organ and guitar).

Then in the summer of '71 Dave Scott, the lead guitarist, joined them.

"I was with another band before I joined them," said Dave, "and it was the type of band that played hard and loud. When I started playing with Spott Farm — well, their music was softer, more refined and I realized I wasn't as good a guitar player as I had thought. I like what I'm playing now."

Then in January '72 Tom Holmes, electric violin, joined the Spott Farm gang and added his feel for music to the already overwhelming glow of sound and intricacy.

They all live 60 miles north of Kitchener on a farm where they practise and take turns looking after their vegetable garden.

"It's really nice and peaceful out there," said singer Bob Mahood. "I think the farm has an effect on our style of music."

The group plays a combination of songs, most of them close to country rock and none with violent overtones. They don't sell themselves out by playing all the "AM" favorites. When crowds misinterpret their style by screaming "rock and roll" while they're playing Old Man by Neil Young, they answer with Southern Man and dedicate it to Colonel Sanders and his boys.

Spott Farm ..... solid, organized and beautiful.

# NICE PEOPLE AT NIAGARA WIN CONTEST

By TONY RICCIUTO

Nice people don't always finish last. Sometimes they end up winning the good deed-doer Sherlock Hemlock Award, also known as the S.H.A., presented by the Counselling Services at Niagara College.

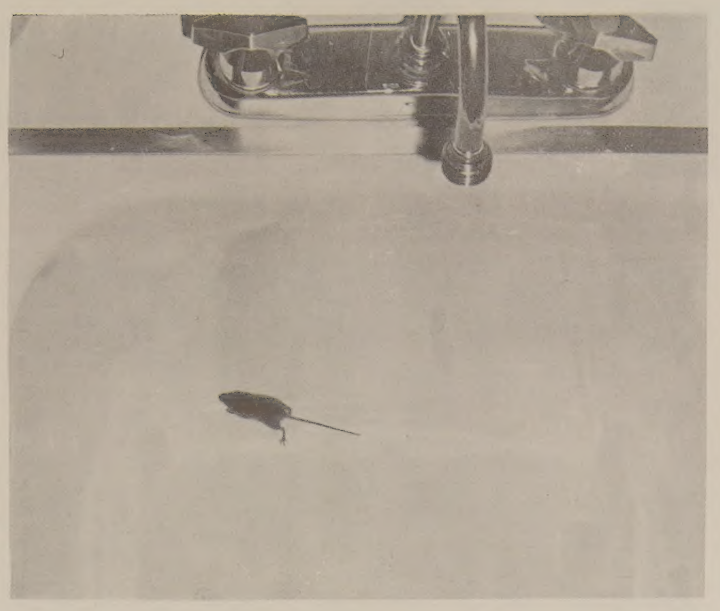
S.H.A. is a contest to select the nicest people at Niagara. The contest, known as S.H.A.C., will run for six consecutive weeks and a weekly winner will be awarded a Sherlock Hemlock Award Hat, known as S.H.A.H. A grand prize winner will be picked from the weekly winners and will be rewarded with goodies not yet decided upon.

The contest is open to everyone at Niagara — students, staff, administration, maintenance, secretaries, and to anyone alive and breathing. Personnel from counselling are excluded because they will be the judges. Decisions are final.

To nominate someone, fill in the ballot in an advertisement on this page with his name, the deed he performed and your name. The winner's picture will appear in the Niagara News the following week.

"It will be interesting to find out who the nice people at Niagara are and also it may prove or disprove the idea that apathy exists at the college," said W. G. McPherson, counsellor.

The purpose of the contest is to make people at the college aware that there are nice things being done. The first winner will appear in the March 1 edition of the Niagara News.



(photo by Dan Coxon)

# Missing Mouse Misses Mother Nature

During the winter months life for a field mouse can be pretty tough but one little creature decided to get away from it all. Struggling around countless foot steps and battling his way up endless stairs, he found a home to his liking — a sink on second floor Simcoe. Unfortunately, he was soon evicted. First year interior decorating student Brenda Sheen found the mouse during a still life drawing class. He was promptly returned to Mother Nature.

## NURSES

### (Cont. From Pg 1)

"The academic facilities of the schools will be used." Nursing education, however, will become part of the school of applied arts and health services.

Announcing the change, Education Minister, Jack McNie said the transfer is not a criticism of existing educational programs, but an attempt to provide greater resources to the education of the important groups serving our communities.

The faculty and administrations of the nursing schools will be transferred to the college.

For the first year, the schools will be financed as they are now. In September they will receive financial support from the Ministry of Colleges and Universities. Financial aid will be determined by a "detailed budget submission."

The transfer completes the movement of major allied health diploma education programs, such as Medical Laboratory Technology, from their former hospital location to colleges for training.

Nursing students now in their first year will graduate from the school under the present school's name. Those registering for first year in September will graduate with a Niagara College diploma. Students will write the standard nursing examinations for registration at the conclusion of the programs, as they have in the past, in order to qualify for registration.

# Three Seminars On March 6

By FAYE PORTER

Management for results, a practical seminar for senior management presented by School of Business, Extension Division will commence March 6 for three consecutive Tuesdays during the day.

Managers in the middle to senior level involved in 10 unique cases will immediately be placed in the process of management and special work assignments which will establish real life situations.

Stewart West, seminar leader, is a specialized consultant in management development and industrial training. Mr. West taught a 10-week course on leading and motivating for results at Niagara College's Welland campus last October.

All 18 people registered in leading and motivating for results successfully completed the course. Case history study was the same method used to teach the 10-week course, which had a near-perfect attendance record.

Some of the cases designed for the three Tuesday daytime seminars in management for results are named managing human resources, the effective manager in action, a pause from panic and getting organized.

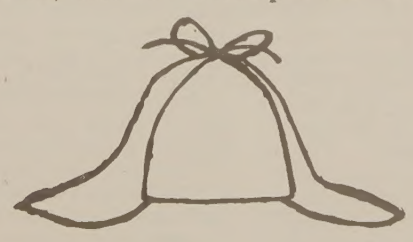
Individuals with senior management responsibility registered in management for results will utilize the most modern concepts of management available to today's managers. The practical techniques may benefit both the individual manager and corporate productivity.

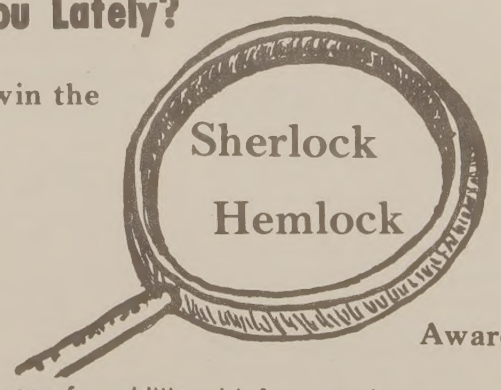
The $125 fee will include luncheon for the three seminars. Location for the seminars is still to be decided.

# Who's Niagara's Nicest Person?

## Someone Been Nice To You Lately?

If so, tell us. That person may win the






Award

(See story elsewhere on this page for additional information)

## SHERLOCK—HEMLOCK AWARD:FOR FEB.12—16

**I Nominate** _____

**Reason:** _____

_____

**Nominator's Name** _____

**Anybody on campus can nominate or be nominated except the Counsellors**

**Deposit by Feb.19 in any ballot box provided**

# SPORTS CIRCUIT

## Kraliz Paces Knights, Sets Scoring Record

By MEL YANKOO

Bob Kraliz got 102 points to become the top hockey scorer in Niagara College history when Niagara Knights shellacked the Lambton Lions 16-2 at the Welland Arena Jan. 20.

It was the first time in Niagara's six year history that a player's total points exceeded 100.

Kraliz scored a hat trick plus one. In 36 games Kraliz had 49 goals and 53 assists.

The Knights were too much for the Lions as Jim McNamara opened the scoring for Niagara at 8:41 of the first period. McNamara later added two to his record for a hat trick.

Former Lambton player Rob Brown had a surprising hat trick toward the last minutes of the game. Brown said, "I was tense at first because I had four friends on the Lambton team."

Brown, who came to Niagara at the beginning of January, appears to be a valuable asset to the Knights.

Niagara's Leo Murphy and Pete Vincent had two goals apiece; other goals were scored by Brian McTiernan and Joe Interisano.

Lambton's lone scorer was George Scott with two.

Penalties were in favor of Lambton as Niagara had 30 minutes to Lambton's 22. Niagara outshot Lambton 51-28.

Niagara will have to win almost all their regular season games to get into the playoffs.

## *NIAGARA WINS 3RD VICTORY*

By GARY ERB

Niagara Knights have earned their third basketball victory of the season and the second over Lambton College 78-45 at home Jan. 20.

Niagara was holding a nine-point advantage 26-17 at half-time, before applying the scoring muscle in the second half.

Niagara scored 52 points in the second half to earn the impressive scoring victory.

The Knights defeated Lambton College early in the season 79-50.

Niagara's scoring was led by second-year player Norm Caron with 20 points and Rick Ludlow with 14.

Knights' scoring was completed by Rudy Barrell with 10 points, Roger Perry and Brent Trinder with eight each. John Gojmerac had four points, Ken Everett and Sandy Valleriani four points. John Jasudavisius, Ron Robins and Dave Sommerville each had two points to complete Niagara's scoring.

## No Certificate Needed To Teach

By MIKE McGRATH

A teachers college certificate is not required of Niagara College instructors, A.S. Manera, college president said. No external certification is required, although it can be advantageous.

An instructor's basic qualifications are a good knowledge of his subject matter and an ability to communicate it to his students. One can assume a teaching position at Niagara on the basis of experience in a specific field, he said.

After some experience, "it is conceivable that our own graduates could get a job teaching here," he said.

Applications from instructors are received by the Chairman of a school. An interview is held which may be attended by several chairmen. A recommendation is made by the chairman to the dean and final word on acceptance is given by Mr. Manera.

New instructors are subject to an orientation program. They also experience professional development activities.

"After two years of an in-service training period, the instructor is eligible for the Niagara College Teachers Certificate," Mr. Manera said.

If a problem exists, in an instructor's presentation or actions in class, it is best for student and instructor to discuss the conflict, he said. When the problem cannot be solved at this level, the student may approach the chairman, the dean and "finally myself," Mr. Manera said.

## Girl Friday Leaves SAC

By MEL YANKOO

Former SAC secretary and Girl Friday Debbie Yearwood is now working with the Child Development Centre in Welland.

Miss Yearwood, a graduate of Niagara College's social service program, said she was pleased to get a job related to her course at Niagara. She started work Jan. 15.

She had told SAC she would resign if she got a job related to her program.

"I am enjoying my job and enjoy working with children," Miss Yearwood said. She is helping emotionally disturbed children of nursery and public school ages.

The Child Development Centre helps emotionally troubled children around the peninsula. It screens all new job applicants carefully and in most cases new employees must take a training program for one week.

Miss Yearwood will work on a project for five months at the centre before being chosen for another program.

# THEATRE STUDENTS AID PRESS THEATRE

By LINDA CLARK

Niagara College theatre students are handling sets, lighting, properties and costumes for the St. Catharines Press Theatre entry in the Dominion Drama Festival. Three faculty members are in the cast.

The play, "Abelard and Heloise" by Ronald Millar, set in 12th century France, poses quite a challenge for the students.

Tayie Abdel-Rehem, technical director of Niagara College theatre, and 11 students are handling technical aspects and Mrs. Joan Davies, theatre instructor, and 20-first-year students are making the costumes.

The play to be shown at the College of Education theatre at Brock University is set for two previews — Feb. 14 and Feb. 15 for high school students. Official opening night is Feb. 16 — the night the play will be adjudicated.

Mr. Abdul-Rehem and his students have until Feb. 5 to get their set to Brock University and until Feb. 10 to set it up there.

Abelard and Heloise contains 27 scene changes with only three to seven minutes between each. Each scene has a different mood and location and the set had to be designed with flexibility in mind, Mr. Abdul-Rehem said. An attempt is made to convey a religious cathedral-like atmosphere and to contrast this with the worldly behavior of the actors.

The set includes two 12-foot-high towers on wheels so that they can be turned quickly to represent a new scene.

The props including a cradle, tables, benches and chairs were all designed to be moved easily.

The set is constructed in pieces, the largest eight feet by four. Designed to fit any kind of stage, circular or square, it can be taken apart, moved from place to place and easily reassembled.

Abelard and Heloise will be performed on a prosceniun stage. A platform juts out in front; the action takes place all over the stage and is accentuated by lighting effects.

Mr. Abdul-Rehem and his students started their construction Jan. 15. By beginning early in the morning and working far into the night, they had this part of their work nearly finished four days later. They had to clear the desks to construct sets for their own "The Master Builder" opening Feb. 20.

This is the second time Mr. Abdul-Rehem and his students have done work for an outside theatre. They designed the set for the Welland Little Theatre production of Dracula last year.

This is the first time Mrs. Davies and her students have handled all the costuming for an outside theatre.

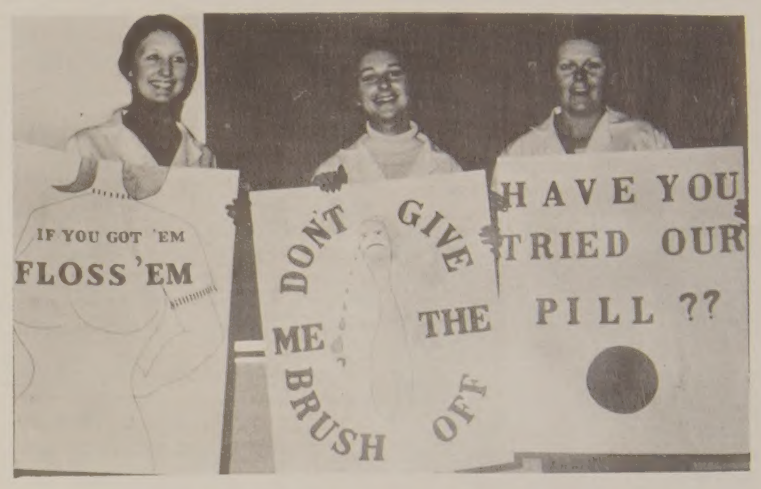
They have one month to complete costumes designed by Mrs. Davies. Thirty costumes must be given to the Press theatre by Feb. 2 so they can start dress rehearsals.

A New York professional, Darryl Calvin, is directing the play. Allan Youngson of the Press Theatre is producing it.

"We hope this will be the beginning of a continuing collaboration with the Press theatre," Mr. Abdul-Rehem said. "They were very impressed with the quality of our work and the artistic feeling behind it."

The three Niagara College instructors acting in the play are — Mrs. Norah Morgan, Ogwen Flyn-Jones and Frank Norris.

Mrs. Morgan plays sister Godric, a nun at the Abbey of Argenteuil, where Heloise goes for peace after Abelard becomes a monk. Mr. Glyn-Jones is Gilles, a canon of the cathedral of Notre Dame. Mr. Norris is Fulbert, the uncle and guardian of Heloise.




## PROMOTE DENTAL HEALTH

Niagara College's dental assistants program will promote "Dental Health Week" next week. Two surveys, at Niagara College Centennial High School, are being conducted to discover students' oral health habits. Dental assistants will also conduct classes on how to improve dental health in some public schools. There will be a display case in the resource centre and pamphlets willbe available. Debbie Van Doornn Ann Nelles and Liz Pollack show their displays (Photo by McGrath)

## PUB NIGHT IS CHAOS

By DAVE FOWLER

Niagara College Pub Night ended in chaos Jan. 18. A fight broke out near the front of the cafeteria. A beer was tossed in the face of a student and a blackjack was drawn out of a coat pocket. Another scuffle started outside the cafeteria and the taillight on the visiting band's van was kicked in. It all ended in screaming shouts in the Mackenzie parking lot.

Since a Pub Night last year, Regional police have patrolled the pub crowds. Now, the second Pub Night of the year, the violence seems to be starting again.

"I wasn't impressed with the people at all," said a visiting student from the greater Niagara School of Nursing. It was her first pub night.

## PROJECT JONAH

Canada has banned whaling in Canadian waters but the Soviet Union and Japan who harvest about 80 per cent of the world's annual whale catch refuse to do so.

That's what Project Jonah is all about — saving the world's whale from total extinction.

You can write to the leaders of the - Soviet Union and Japan through their embassies and/or write to the Environmental minister of Canada.

## Classified Ads

Baby Sitter needed

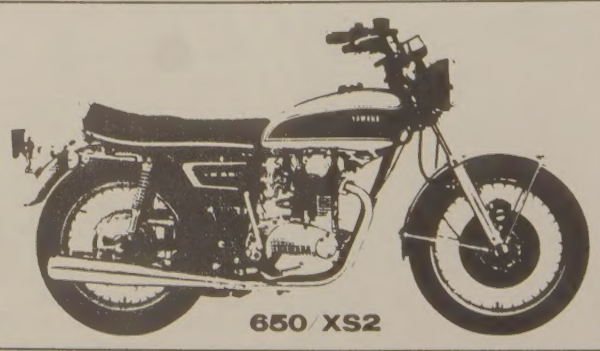
for 2 yr old boy

for 2 months

Parents leaving for Europe

Come to room S212

ask for Vyda Butkus

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# THREE WOMEN JOIN N/C BOARD

Three women have been appointed to the Board of Governors for Niagara College. Irene Stevens and Eleanor Lancaster, the two newest members, join Heather Kiltee on the board.

★★★★★★★★★★

By TONY RICCIUTO

Eleanor Lancaster, 44, is a busy woman whose involvement in community affairs has earned her a position at Niagara College.

A mother of four who lives on a farm outside St. Catharines, Mrs. Lancaster was born in Alberta where she acquired a love for farming and the outdoors that is still strong today.

Mrs. Lancaster holds three university degrees and is very active in community affairs. She taught Home Economics at Ryerson in Toronto for five years and a night course at Niagara four years ago.

Eleanor Lancaster, new member on Board of Governors. (Photo by Tony Ricciuto)

Being involved in community affairs, Mrs. Lancaster is kept busy with radio broadcasts and public speaking engagements. Past president of the Consumers Association, she is often involved in investigating the legitimacy of business with the consumer's interests at heart.

Some of her other interests are gardening, curling, skating and swimming. She said that people just have to make time for the things they really enjoy doing.

Mrs. Lancaster feels, "If a woman enjoys the wifely arts — great. But if she wants to hold a job, she should be able to do it. She shouldn't be tied to the ball and chain."

Mrs. Lancaster is very interested in community college education which she considers more practical than university education.

By DENNIS MULLAN

If the stereo-type of a college governor is one of an old stuffed-shirt who drearily attends meetings once a month — be prepared. Irene Stevens will smash that image.

This vibrant, trim mother of two was appointed to the Niagara College Board of Governors this year, a short time after her debut in city politics as representative of Welland's Ward 2. She is appointed to the board by the City of Welland.

Of her election to council, she said, "I attended meetings for almost a year and I felt the council needed fresh blood," she said.

Her husband, Kenneth, who works for Page-Hersey in Welland as an electrical superintendent, helped her with her campaign as did her children, Matthew, 7 and Hilary, 14.

Mrs. Stevens says she hates housework but loves to cook and read. Her love for people however, is unquestionably the driving force behind her.

"During the campaign I just banged on doors," she related. "Seven hours a day."

She is active in church work in the community. As a council member, she serves on various boards and advisory committees including LIbrary, Finance, Personnel, Parks and Recreation, and By-laws.

Mrs. Irene Stevens, 39, is the newest member of the Niagara College Board of Governors. She is also serving her first term of office as representative of Ward 2 on Welland City Council. **(Photo by Dennis Mullan)**

PROTEST UNIVERSITY FINANCING

# Brock Classrooms Silent Students Call Moratorium

By SHIRLY ROBSON and MIKE McGRATH

Brock University classrooms were empty Jan. 18, the first day of a moratorium called by students protesting dismissal of 16 faculty members.

Posters on the tower doors announced, "Brock Occupied"; students distirbuted pamphlets on the first floor of the tower while about 100 continued a sit-in on the 13th floor, outside the president's office.

About 1,500 students attended a meeting Jan. 18 to protest a cut in staff of 11 faculty members on one — year contracts and five members on conditional agreements.

On Thurs., Jan. 19, provost, Dr. Allan Earp told protesting students on the 13th floor, dismissals were a last resort due to a financial crisis caused by the Ontario government's overall cutbacks in the educational budget.

The Student Union said in response to Dr. Earp's statement," If the administration through Dr. Earp refuses our aid and indeed to the contrary continues to divide and weaken us through cutbacks and firings, then the student body has no other alternative but to close down this university."

Dr. Earp said the only other solutions to the predicament are: 1. to freeze faculty wages 2. to expand new facilities to attract new students, their tuition and grants, and 3. to have the faculty teach continuing education and summer courses for free.

A special eiition of the Brock student newspaper said the financial cutbacks are due to a "big-business-balanced — budget-orientation of the Davis government which gives direct financial priorities to certain large corporations and disregards our educational rights."

President of Brock Dr. James Gibson asked the students to be ptient until he meets with Premier Davis Feb. 1 to discuss the situation.

Ted Johns, an English instructor whose contract is one of those not to be renewed next year, said of the cutbacks. "This amounts to an enormous waste of highly trained minds and a lot of mortgages that aren't going to be paid."

A proposal, one of many being considered by the students, is donations of $10 from all students and $25 from all staff members to raise $50,000 to pay the wages of the 16 faculty members whose contracts will not be renewed.

Professor Maurice Yacowar told students to take their cause to the streets of Niagara peninsula communities. General public interest was good, letters of sympathy were received, some pledged not to pay their taxes until the situation was remedied.

Two students, two faculty members and two administrators were scheduled to go to Toronto Jan. 22 to discuss the situation with the minister of colleges and universities, Jack McNie.

---

Alf Schaffner, president Niagara College Students Administrative Council, sent a telegram to Brock University Student Union, expressing sympathy to its cause.

Niagara was one of 12 Ontario colleges and universities to send telegrams of solidarity.

"Brock called us up and asked for some kind of support," said Alf. Niagara has no intentions of performing any other act than sending the telegram, he said.

SAC sent a bus to the formal protest of a university and college fee hike in Toronto last year. A referendum was sent out in the fall to discover the re-actions of Niagara Students to a rise in fees.

"Hardly anyone showed up for the protest and our referendum indicated no one seemed to care," said Alf.

## LATE PRESS

**Students decided to end their occupation of the 13th floor at noon Jan. 25 after the board of trustees decided to re-hire the five full-time professors.**

**The future of the remaining faculty members remained in doubt.**

**A committee of students, faculty and administration was appointed to continue studying the question.**

# Winter Carnival Feb. 12 With Or Without Snow

By CHUCK SCHUMACKER

As executive members of the Student Administrative Council watch the sky for snow clouds, the plans for Niagara's Winter Carnival are firming up.

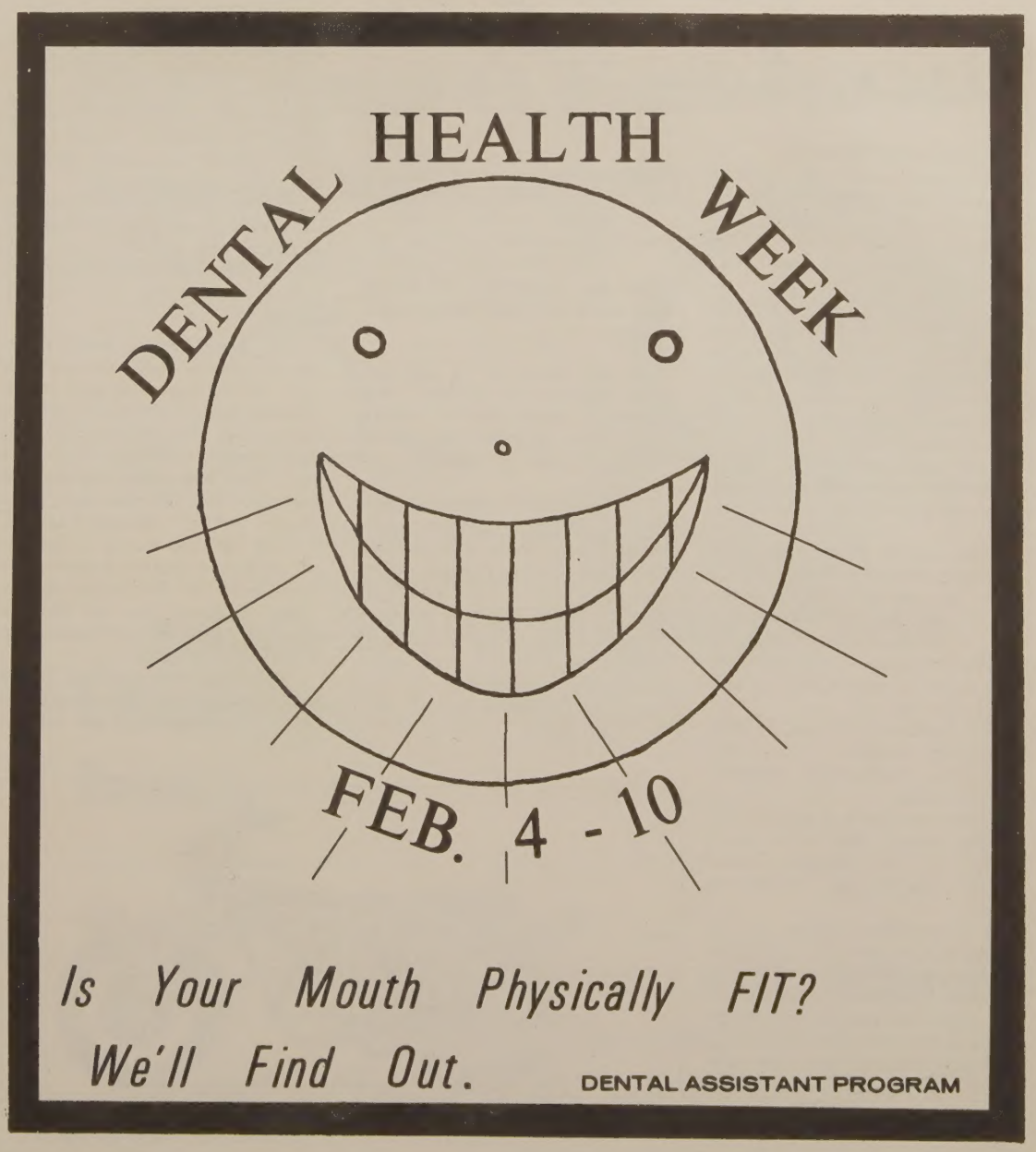
The carnival is planned for the week of Feb. 12. Last year's highlighted events, the toboggan race and ice-carving contest, are contingent upon cold, white weather.

Events not based on the snow have already been set: Feb. 12 will be Las Vegas Night, sponsored by the Sales and Marketing Club. Tuesday will be a film night and Wednesday, a pub-nite.

To end the week and begin the Winter Break (Feb. 16-19) a formal dance at the Sheraton Brock Hotel in Niagara Falls is scheduled for Thurs. Feb. 15.

Tuesday night is a scheduled O.C.A.A. Mens basketball game in Hamilton. Niagara goes against Mohawk. SAC will provide buses to take students to the game. The buses will leave from the campus parking lot.

There will be continuous music in the cafeteria at lunches with live bands. The bands for the lunch breaks and for the formal have not been announced.

Tayie Abdel-Rehem, technical director of N/C theatre centre, exhibited 15 of his oil paintings outside the Resource Centre in January. This painting inspired by Shakespeare's "OTHELLO", shows that the "disease of color is a figment of the imagination." **(photo by Dan Coxon).**

# *College Art Show Influenced By Theatre Images And Actors*

By GARY ERB

Painting is language, says Tayie Abdel-Rehem. In an art show at Niagara College he used this language to speak artistically of his other love – the theatre.

Mr. Abdel-Rehem, technical director of Niagara College theatre centre, displayed 85 paintings, which included 15 oils, set design drawings and graphic art displays outside the Resource Centre in an exhibit that opened Jan. 16. Heightening the theatrical effort were examples of costumes and props made by theatre arts students.

His exhibits created in the last six years are from the "images" that impressed him from the theatre.

"The theatre is a major part of my life, each painting discusses a subject of a play," he said.

He hoped his paintings and drawings "communicate the feeling of the play by bringing it al ve on canvas."

For example, the "Women in the Attic" character Old Lil, is a painting which shows that locked in Lil's past is a part of what every woman is, or would like to be.

"I wanted people to examine closely the paintings and set designs and try to understand the mood created in each."

This was the first art show for the instructor of set design, construction and costume design now in his second year at Niagara College.

"I enjoy the reaction of people who look deeply into the paintings, asking questions of why certain colors were used," he explained.

The 31-year-old instructor worked in West Germany as a set designer for nine years. In his art show were set designs from such plays as "The Rainmaker" presented in Ruglinger, West Germany in 1968, "Live and Let Live" presented in Stuttgart, West Germany in 1969 and "With a Little Bit of Luck" presented in STuttgart, also in 1968.

"I love theatre and interpreting it on canvas."

As a set designer he must express the mood of the play.

"This can be quite a job as in Len Peterson's play, "Women in the Attic."

In the exhibit he had paintings inspired by Tschaikowsky's music capturing on canvas the mood of beauty and emotion.

"Art is an ocean, you really never reach the bottom."

One of the 15 oil paintings was a portrait of Tayie Abdel-Rehem, painted by his professor, Herr E. Dommes in Germany 1964.

He is not concerned about selling his paintings.

"The love of both the theatre and painting is enough."

# STUDENT STORE GIVES TRAINING

By KEITH FOX

ST. CATHARINES – Examples of on-the-job training are widespread throughout the Niagara College system, but perhaps the most novel is the Merchants of Venice, a variety store run by Wellandvale's Retailing and Merchandising students.

Located on the second floor of the St. Catharines campus, the small business originated in 1967. A name contest among the students came up with the name, inspired by the water-surrounded location of Wellandvale.

"We run it as a small department store, selling a little bit of everything," said Mrs. T. samler who, along with Mrs. Mavis Monck, supervise the 65 students in the course.

Retailers sell goods to the store at a 10 per cent discount. The merchandise is then sold at a 10 per cent mark-up.

"The purpose of the store is not making money," said Mrs. Samler, "but rather to give the students experience on the job."

"It is an excellent laboratory," added Mrs. Monk.

Students taking the course have a choice as to how long they stay. The program is divided into three parts – a 16 weeks, 24 weeks and 40 weeks.

## ABORTION, YES OR NO?

A special presentation and discussion period on the moral question of having an abortion will be held Thursday, Feb. 8 in Hamilton Hall from 12:15 to 1:15.

The program consists of just a short film-strip to allow more time for open discussion, John Muggeridge, English instructor said.

The session will be run by Ray Hodgson, a PhD in comparative religion and his wife, Joyce Hodgson. Both are students at McMaster University, Hamilton.

# COLORFUL KABUKI PLAY PRESENTS CHANGE OF PACE

**CAST**
**(Made up of First Year Students)**

| | |
|---|---|
| LORD UKYO | Ray Marshall |
| LADY TAMANOI | Deborah Sharpe |
| TAROKOJA | Stephen Mitchell |
| CHIEDA | Jayne Kunkel |
| SAEDA | Susan Barthos |
| STAGE ASSISTANT | Charles Chu |
| CHORUS LEADER | Douglas Grass |
| CHORUS | Jan Culliford |
| | Marcia Hanna |
| | Susan Kennedy |
| | Kay Klopstock |
| Samisen Players | Philip Cartwright |
| | Michael Feagan |
| | Colleen Murphy |
| STAGE MANAGER | Chris MacLean |
| ASSISTANT STAGE MANAGER | Frank Helliwell |
| DIRECTOR | Frank Norris |
| Design | Robert Rombough |
| Crew Leader | Andris Balodis |
| Crew | Normand Bouchard |
| | Paul Ficko |
| | Doug Hubbs |
| | Bob Morrison |
| | Ted Ross |
| Property Master | Bruce Green |
| Property Crew | Colleen Murphy |
| | Holly Ford |
| Lighting Designer | Karen Strilchuk |
| Crew Leader | |
| Lighting Crew | Pat Galbraith |
| | Peggy Graham |
| | Ron Purdy |
| | Howard Todd |
| Sound | Beverley Brown |
| | Penny English |
| Costume Head | Shirley Ascroft |
| Costume Crew | Pat Galbraith |
| | James Gow |
| | Susan Ireland |
| | Alan Olver |
| | Ron Purdy |
| | Huguette St. Martin |
| | Peter St. Martin |

By DAN COXON

The colorful elements of Japanese Kabuki theatre provided an enjoyable change of pace for theatre-goers Jan. 16 to 20 as the Niagara College Theatre Centre presented Okamuka Shiko's The Zen Substitute, at the Theatre Centre.

From its origin, Kabuki describes the basic content of Japanese drama – Ka-meaning song, bu – meaning dance, and ki – meaning skill or ability. The students' production reflected hard work in these areas and enabled them to capture the pageantry surrounding the Kabuki theatre.

The play opens with Lord Ukyo played by Ray Marshall trying to pull the wool over his wife's eyes. Deborah Sharpe is his wife Lady Tamanoi.

Marshall's gestures, flat-footed walk and ability to handle the Japanese dialect made him entertaining and comical to watch.

Deborah Sharpe also had excellent gestures. Her mime and dance were handled well but her Japanese dialect needed work.

Stephen Mitchell's portrayal of the scapegoat Tarokoja was most humorous. His inflection, dialect and facial expression made him an entertaining – pleasing character.

With their dance and mime, Jayne Kunkel and Susan Barthos as Chieda and Saeda added more color to the play.

The Kabuki production also included the traditional chorus. Led by Doug Grass and with Jan Culliford, Marsha Hanna, Susan Kennedy and Kay Klopstock, they did an excellent job of carrying and explaining the plot. They voiced their chants well and kept the play moving.

Supporting cast Charles Chu, Phillip Cartright, Michael Feagan and Colleen Murphy added to the oriental atmosphere with their music and costumes.

Setting, costumes, make-up, lighting and sound, all enhanced the realism of the Japanese production.

The set even included a traditional hanamichi, a passageway from the stage to the back of the theatre. Used effectively, this brought stage and audience closer together. The entire set conveyed the frailness and simplicity of Japanese construction and their humble way of life.

Costumes and make-up were excellently done giving the play a festive quality which was supported by the lighting and sound.

All the song, dance and skill of Kabuki were present. The first year students gave a fine production.

# Students Placed At Centre Work With Disturbed Kids

By DON FLOWERS

Mentally disturbed children are receiving a helping hand from the community and Niagara College at the Child Development Centre, Welland. Students from theatre arts, social services and the educational resource technician course are placed at the centre to work with the children aged 5 to 11.

"These children are not retarded," institutional director Mrs. Connie Costanzo said; "they are disturbed with learning problems."

The problem provides an educational program as well as individual and group therapy sessions for each child. Parents are also given group therapy.

Recommendations for improvement come from parents, teachers and the child himself.

One boy said he should play with friends and make a good friend at home because it "makes me happy and not bored." He also wanted to do better work so that he could do Grade 4 work.

The centre was opened in 1968 in St. Catharines with eight students, but moved to an old school on Highway 58 at Hurricane Road in 1970. It can accommodate 32 full-time students and an outpatient service now. Last year 150 out-patients were helped.

The centre receives funds from the Local Initiatives Program.

# What's Happening !

## WINTER CARNIVAL

Feb. 12–15

**Feb. 12**

Sales and Marketing - Vegas Night

**Feb. 13**

Film Night

Bus trip to Mohawk - Basketball

**Feb. 14**

Pub-Nite featuring Spott Farm

**Feb. 15**

Formal at Sherton-Brock, Niagara Falls

Featuring music by Gino Rossi

Dinner and dance

$10.00 per couple advance

Phone 735-2311 or 735-2211 ext. 323

**Feb. 13, 14, & 15**

'Spott Farm'

in the cafeteria

from 11:30 to 1:30

## Pub-Nites

**Feb. 1**

featuring Transition

**Feb. 14**

featuring Spott Farm

**Feb. 22**

featuring Vehicle

**March 11**

## *RALPH NADER*

**Ralph Nadar the most controversial consumer advocate of our time**

Place: **Centennial High School Auditorium**

Time: **7:30 P.M.**

Topic: **Corporate Responsibility and Consumer Protection**

Cost: **$3.00 per person**

## Dance

Feb. 6

featuring **'Hush'** and **'Ash Mountain'**

in the cafeteria

Admission: $1.00